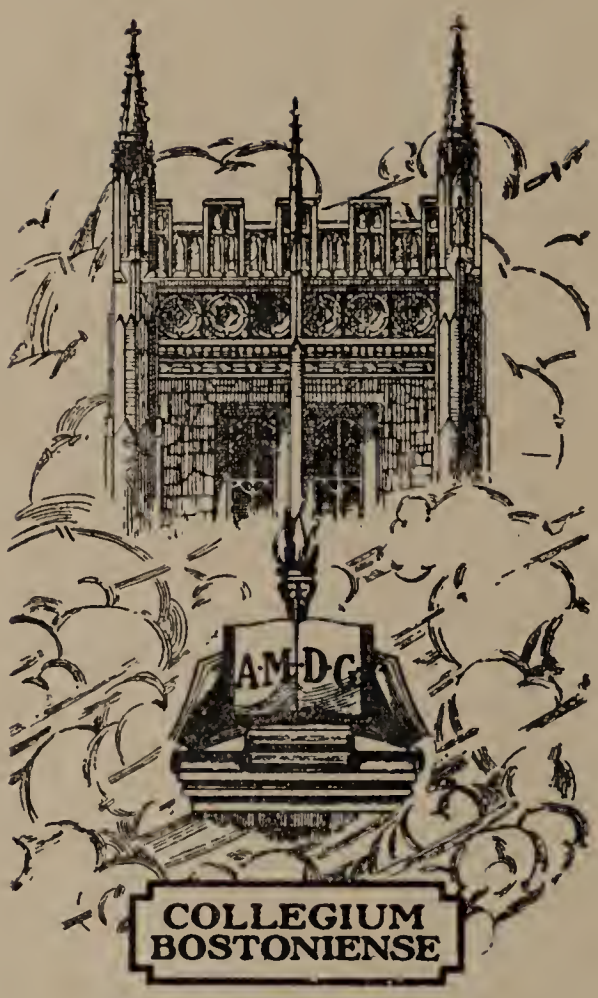
MASONIC COMPENDIUM
TO THE
SACRED BOOKS
AND EARLY LITERATURE OF THE EAST



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Mrs. J. E. Simpson

A MASONIC COMPENDIUM

TO THE

SACRED BOOKS

AND EARLY LITERATURE *of the* EAST

BEING A DIGEST OF ALL REFERENCES AND ALLUSIONS TO THE ANTIQUITY, ARCHÆOLOGY, AND CEREMONIAL FORMS OF FREEMASONRY

WITH A

GUIDE TO MASONIC RESEARCH

BY

GEORGE WINSLOW PLUMMER 32

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INTRODUCTION

THE fourteen volumes of the "SACRED BOOKS" might be more appropriately termed the "Books of the Beginnings," since therein are to be found the very "beginnings" or fundamentals of all the great world religions, sciences, philosophies and notable organizations extant to-day.

To the Freemason this is of special importance and individual interest, inasmuch as the great world-Order that he has been led to regard as of undoubted antiquity is shown in these SACRED BOOKS, by the light of scholastic interpretation, to have its parallels, and possibly, nay, probably its very origin in the Sacred Scriptures, Legends, and Traditions of remote ages, a fact which alone forms the basis of Freemasonry's estimate of the Sacred Scriptures of the modern world as the chiefest of its "Great Lights," and its adoption of them as "the rule and guide for the faith and practice" of its members through life.

Thus, in these SACRED BOOKS, the genuine Masonic student will find the very beginning of Masonry itself, its legenda, and its ethical fabric.

These SACRED BOOKS must be regarded in a very true sense as "Books of Magic," in the interpretations given by the ancients to their religious and ritualistic formularies, and when the Masonic student fully cognizes this truth, he will at once realize why so much importance was placed by the ancients upon postures, gestures, repetition of ethical formulæ and mantras; even the method of walking, standing, or kneeling—an importance equally insisted upon to-day by the Fraternity, which for this very reason cannot admit those who are maimed or crippled in speech, sight, hearing, walking, or the use of their hands.

All ancient religions were essentially systems of natural magic, theosophical, theological, philosophical, and astro-

logical. These systems of magic were inculcated by "initiations" classified broadly as the "Greater and Lesser Mysteries."

Freemasonry to-day is the custos and the repository of what were then known as the "Lesser Mysteries." All the postures, signs, grips, words, and tokens of the Lodge to-day have their actual origin in the mystical, magical processes of "our ancient brethren."

Masonic scholars are divided into two broad groups,—those who ascribe all Masonic origins to the coalition, reorganization, and reconstruction of the ancient and mediæval Craft Guilds in 1717, and those whose deeper and perhaps clearer vision leads them to seek in the wisdom and the rituals of ancient races the very beginnings of an Order that should be perpetual through the varying phases and fortunes of racial evolution, affording comm n ground of association for devoted students of the m - teries, unrestricted by doctrine or dogma.

The proof of the latter contention is shown by t e records and testimonies of travelers to the most aborigi races extant to-day, many of whom are now known to possess systems of initiation so similar to Freemasonry, as known to the modern world, as to preclude any possibility of mere coincidence. To the Mason who seeks in the pages of the SACRED BOOKS will come still "Further Light," powerfully corroborative and connective in its nature.

In Scott's "History of Masonry" (1759), the first chapter is entitled: "The Start of Masonry from the Creation of the Flood." Written and published in 1759, not so many years after the reconstruction period of 1717, it shows that the Masonic scholars of that day ascribed a vastly more remote origin to their Craft than the mere artisan and cathedral Guilds of Mediæval Europe, skilful and clever as such might have been. The references, in the little work just cited, to Cain, Seth, Enoch, Noah the Noachite, Shem, Ham, Japhet, Nimrod, Mizrain, etc., the Talmudic scriptural references and astronomical data and legend formerly scouted by those

who saw in Masonry nothing more than a mere modern fraternal order, find overwhelmingly corroborative evidential testimony in these SACRED BOOKS.

And these same SACRED BOOKS are all the more worthy of the careful study of careful Masonic scholars, for they are the compilation of scholars in the truest academic sense,—authorities in archæological, palæontological, philological, and ethnological science,—men who are recognized as actual, undeniable and above all practical criteria on the origins, development, and constitution of the human family.

In the SACRED BOOKS the scholastic and authoritative presentation, interpretation, translation and exposition of the wonderful records of Egypt, Babylonia, Assyria, Chaldea, Indo-Persia, India and even China and Japan, yield a wealth of testimony to the age-old origin of the great Masonic Fraternity, that exercises, and has always secretly exercised through various arcane societies, such a powerful influence in human affairs, in shaping and moulding the concepts of human fraternity, the oneness of all human units, the Fatherhood of God and the Brotherhood of Man.

LIST OF ABBREVIATIONS USED IN THIS COMPENDIUM

A. A. S. R.	Ancient Accepted Scottish Rite.
Ark M.	Ark Mariner Masons (Sovereign College Rite).
A. Y. M.	Ancient York Masonry (Blue Lodges).
K. T.	Knights Templars.
Ldg. of Perf.	Lodge of Perfection (A. A. S. R.).
Noachite.	Degree of Noachite Masons.
Phil. Dgs.	Philosophical Degrees (A. A. S. R.).
Rose Croix.	Chapter of Rose Croix (A. A. S. R.).
Rt. of Memp.	Rite of Memphis.
R. A. M.	Royal Arch Masons.
S. J.	Southern Jurisdiction (A. A. S. R.).

A GUIDE TO MASONIC RESEARCH BY AID OF THE "SACRED BOOKS"

It is well known to all Masons that after having been "made a Mason" the initiate has simply been furnished with a key through the symbolism of the Degrees, by which the real mysteries of the Craft may be unlocked.

Masonry is said to be a "system of philosophy expressed in allegory," and the real study of the mysteries of the Masonic philosophy *begins*, not ends, after one has been fully received into the Order.

Masonic philosophy may be said to be coeval with the very beginnings of human civilization,—almost with the commencement of Creative Process itself, and therefore the real understanding of it will be found only by diligent research into the ceremonials, rituals, and magical formulæ of bygone civilizations and religions.

The opportunity for such research is exactly just what the SACRED BOOKS afford, and no better or more complete compilation of the religious mysteries of antiquity, embracing all Masonic origins and prototypes, has ever been offered in such compact, convenient form.

It is for the purpose of enabling Masons to become thoroughly well informed in the archæology and antiquity, the esotericism and philosophy of their Order, that this COMPENDIUM has been compiled, including as it does all the valuable, interesting, and important references to original texts that may throw light upon the very beginnings of the philosophy of this eminently ancient and honorable fraternity.

To aid the novice in Masonic research, we give herewith a brief illustration of a suggested method of procedure. Other methods will undoubtedly suggest themselves as the student advances, and examination of one reference will invariably suggest cross-references.

EXAMPLE

A cardinal principle of Masonic doctrine and dogma is *Light.*

It is emphasized in every Degree of every accepted and recognized Masonic Rite in the world, and is therefore of paramount importance.

At the beginning of the E.·.A.·. work, the Candidate hears the words "Let there be Light."

Referring to our Compendium we look up the Subject "Light" under the letter "L." At first glance the number of references noted impresses us with the importance of the subject.

First, the researcher finds that the primal fiat ordinarily recorded in Genesis as ascribed to approximately 4004 B.C. has an origin dating back at least 12,000 years, and probably much further, and that the reverent command of the modern Masonic Master is not only a repetition and perpetuation of the Divine fiat, but has an esoteric significance relating to the endowment of the Candidate with the "Light of Reason," which makes him truly the "image of his Creator."

Secondly, the researcher finds that the light referred to is not the mere illumination of the Lodge room, but the inner illumination of his higher consciousness.

Thirdly, the student discovers that "from that Divine command sprang all Babylonian and Hebrew culture," and also "every form of human progress everywhere."

Fourthly, the researcher finds that "each upward step of man must come from letting in the Light."

Looking up the volumes referred to by the heavy or "Bold-Face" type,—Vol. 1, Pp. 3, 17, and studying carefully the context and correlated passages, the student is at once impressed by the tremendous importance of the life and progress of man as directly resultant upon the potency of this Divine fiat, and realizes, maybe for the first time, how his initial step in Masonry was made assuredly "upon the best and surest foundation."

It begins to dawn upon the student why at first he simply received "light"; at another time "more light," and at a still future time, "all the light that could be conferred upon him" at that particular time and place. For a study of the references to Light will show at once that the real light of the ancient religions and modern Freemasonry is not of the material world, but a growth of the spiritual and psycho-intellectual states.

Fifthly, the student will find on referring to Vol. 2, P. 445, the Egyptian ascription, "Glory to thee, O Light," the motif for so much of the devotional and ritualistic music of the various Degrees. And while studying this reference, if the student will look even cursorily through the volume (2, Egypt), he will be amazed to learn of the prominence given not only esoterically but exoterically to the principle of Light in the wonderful Egyptian rituals, than which no greater have ever been formulated in the history of the world.

Sixthly, reference has already been made to the esoteric significance of Light, but the researcher will find in the Compendium additional special references to this very subject, under the foreword "Esoteric."

At every Masonic altar, the Candidate is taught reverence for the greatest of all "Lights." Therefore, in Vol. 3, Pp. 1, 2, 3, he finds that it is truly the greatest, and the beginning of Hebrew literature and the whole of it, in fact, from the beginning of Hebrew independence down to 200 B.C. "A voice speaking from the time of Assyria's power and of Egypt's decay."

Our statement that the true Light is the higher and inner illumination is justified by the reference in Vol. 8, P. 128, in the verse "God's Light."

The reference in Vol. 7, P. 35, and P. 70, Pgfs. 39–40, reveals the true significance of Light as the Create and the Uncreate, and directs our minds and thoughts to its intimate association with Deity as its Fountain and primal Source.

In our investigation of these references, the student has noted the testimony and exegesis of Babylonian,

Egyptian, Hebrew, Brahmin, Zoroastrian, Kabalist, Arabian, Chinese and Japanese to the high ethical substance and significance of the principle of Light, so beautifully preserved, condensed, and epitomized in the modern Masonic rituals.

Now the consideration of the subject of Light necessarily leads us to two other important factors, the source of Light, and the voice of him from whose mouth the order therefor proceeds.

Thus we take up at once a careful examination of all the references to Deity. These we find classified under the captions Adonai, Adni, Ain Soph Aur, Architect of the Universe, Creator, and many other cognomens, which may be easily selected by a glance down the margins and a side glance at the foreword of the first line of each reference. Thus we find a widely differentiated nomenclature and gain a concept of the universality of Deity, that same universality which the symbolism of the Lodge room itself, it will be remembered, is designed to set forth. And not only do we gain this concept of universality, but we find the complete records of Man's attempt to express his concept of Deity from the most aboriginal ideas to the profundities of the Kabala.

Also we find the antiquity of the phrase, "Great Architect of the Universe" so peculiarly and appropriately Masonic.

As to the second factor, viz., the voice of him from whose mouth the order for light proceeds, we logically look up all references to the word or title "Master" and find at once that the illustrious title is one fraught with the deepest significance and import, a significance little dreamed of by so many who wear it in the modern Lodge. We find it to be indeed a title worthy of rank with earth's proudest and loftiest titles and carrying with it far more significance than attaches to any political or empirical cognomen.

From this brief outline and suggested cross-references, the student of the REAL mysteries of Freemasonry may easily see how deep and lasting is the study, how vast

are the material and time periods to be covered, and how necessary it is to have just such material in exactly the shape as the SACRED BOOKS alone offer, for critical, exhaustive, and thorough research into Masonic fundamentals.

The *Masonic Lecturer*, the Master or other officer who may be called upon for a *Degree Lecture*, the speaker at Masonic functions where pabulum really worth while is desired, will by means of this little but complete compendium be enabled to prepare himself as a source of light within his Lodge and Order.

In Vols. 7 and 8, a careful study of the Zoroastrian Fire Doctrine will yield incalculable riches of wisdom on the one topic of Light alone, showing how thoroughly it was understood by those Masters in the Art, and how little it is understood in comparison to-day.

The student is especially advised to read and re-read carefully, many times over, Vol. 4, which gives in succinct and masterly form the Kabala, on which is founded so much of the matter and import of the "Philosophic Degrees" of the Ancient Accepted Scottish Rite, especially as worked in the Southern Jurisdiction of the United States, and formulated into the impressive lectures contained in the "Morals and Dogma" of that Rite.

Odd, interesting, and valuable sidelights are thrown on less known Degrees in Masonry, such as the Ark Mariners' Degree, the Noachites, and others.

Masonic students will find it a great advantage to have a standard Bible at hand, open at Genesis, as they look up references for Masonic data from these pages.

After careful study of the requirements of students, it has been considered more advisable and ethical to arrange the references given herewith in alphabetical form, instead of relation to ritual or degree.

A

ABIFF, HIRAM.....Prototype of. **Vol. 1, P. 57,** Column v; **P. 58,** Column vi. A. Y. M.

ABRAHAM.....The Haggada. **Vol. 3, P. 284.** Both Rites.

ABRAHAM AND SARAH...Numerical equivalents, etc. **Vol. 4, P. 307.** All Rites.

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ACACIA.....**Vol. 5, P. 19.**

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ADAM KADMON.....(Qadmon), ADM QDMVN, the Protogonos. **Vol. 4, P. 155.** A. A. S. R.

ADNI.....(Adonai.) **Vol. 4, Pp. 191, 195, 288.**

ADONAI.....(Adni, Lord.) **Vol. 4, P. 157.** A. A. S. R.

ADVM.....Numerical equivalents of. **Vol. 4, P. 292.** A. A. S. R.

AHRIMAN.....**Vol. 7, P. 13.**

AHRIMAN AND ORMUZD..**Vol. 4, P. 165.**

AHURA MAZDA.....(Lord Mazda.) **Vol. 7, P. 12.**

AIN.....Negatively Existent One.

AIN SOPH.....i.e., Limitless Expansion. **Vol. 4, Pp. 150, 152.** A. A. S. R.

AIN SOPH AUR.....Illimitable Light.

ALCHEMY.....Taoist Texts. **Vol. 12, P. 5.** A. A. S. R.

ALCHEMY.....Transmutation. Silver from dust of the earth. Lead and Tin. **Vol. 14, P. 111.** A. A. S. R. Phil. Degs.

ALEPH.....**Vol. 4, Pp. 168, 169, 194, 210.** A. A. S. R. and Rite of Mizraim.

ALEXANDER THE GREAT.**Vol. 7, Pp. 6, 7.** A. A. S. R.

ALL-SEEING EYE.....**Vol. 3, P. 99.** Ch. ii. (Understand what is above thee: an All-Seeing Eye, and an Hearing Ear, and that all thy actions are written in a book.) All Rites.

ALL-SEEING EYE.....Buddhist analogy, "Dhammakakkhu," the "Eye of Truth" or the "Eye for Qualities." **Vol. 10, P. 47.** Foot-note.

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ANCIENT OF DAYS.....**Vol. 9, P. 166.** Bhagavad Gita. Ch. xi. A. A. S. R.

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APRON.....Used ceremonially in Japanese religious functions. **Vol. 13, P. 130.** All Rites.

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A. A. S. R.

ARCHITECT OF THE UNIVERSE.....“King of the Universe.” **Vol. 9, P. 158.** Bhagavad Gita. Ch. x. All Rites.

ARIK ANPIN.....Macroposopus. **Vol. 4, Pp. 181, 208, 243.** A. A. S. R.

ARK.....Mohammedan account of. **Vol. 5, P. 177.** Ark Mariners.

ARK AND FLOOD.....**Vol. 1, Pp. 26, 60, 61, 208-212; Vol. 3, P. 380.** (Made by Moses; most of details of the Temple will be found in this complete description.) **Vol. 3, Pp. 33, 60.** Ch. v. R. A. M. and Ark. M.

ARK MARINERS.....Deluge and deliverance of Noah. **Vol. 14, P. 142.** Book of Enoch, Ch. LXXXIX. Ark Mariners.

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BEHOLD HOW GOOD....And pleasant it is, etc. **Vol. 4, P. 22.** A. Y. M.

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BINAH.....(B'ainah) 3rd Sephira. Understanding. **Vol. 4, P. 177.**

BIRTH.....Triple analogy to progress of Candidate through the 3 Degrees of the Lodge. **Vol. 9, P. 77.** First Khanda. All Rites.

BOAZ.....**Vol. 3, P. 39., Pgf. 5.** A. Y. M.

BOOK.....Names written in. **Vol. 8, P. 27, vs. 63.** A. Y. M.

BO-TREE.....Sacred, Buddhist. **Vol. 10, P. 6.** A. A. S. R.

BOURNE.....From which no traveler, etc. **Vol. 2, P. 91,** lines 1 and 2; **Vol. 8, P. 14,** lines 9 and 10. (Wisdom of the Supreme.) But never heard of Pilgrim who returned. **Vol. 8, P. 38, vs. 129.**

BOWL.....Golden, broken. "That bowl was my own body." **Vol. 8, P. 76, vs. 355.**

BRAHMA, VISHNU, SIVA...Trinity of Brahmanism. **Vol. 9, P. 8.** A. A. S. R.

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BREASTS.....Conceal. **Vol. 5, P. 346.** All Rites.

BREATH.....Of Life. **Vol. 9, P. 86.** Mundaka Upanishad, Third Mundaka, First Khanda, 4.

BREATH.....Of Life. **Vol. 2, Pp. 414-419.** All Rites.

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BROTHERLY LOVE.....Kindness to friends and foes, 'tis well to show. Rubaiyat. **Vol. 8, P. 127.** All Rites.

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BUDDHIST INFLUENCE...On Freemasonry through Egypt. The foot-note states that the Therapeuts of Egypt were the result of the Buddhist mission of Asoka, and Masonry's Egyptian origins drew heavily on the Therapeuts. Approx. 240 B.C. **Vol. 10, P. 20.** (Masonic history.)

BUSH.....Lord appears to Moses in a *thorn* bush. **Vol. 3, P. 125.**

BUSH.....Lord appears to Moses in a *burning* bush. **Vol. 3, P. 126.** R. A. M.

C

CABLE TOW.....Some Masons profess to see in the Cable tow an allusion to the birth-cord, i.e., umbilicus. **Vol. 1, P. 237.** A. Y. M.

CABLE TOW....."Make long the tether of the aspirant. Break it not, lest thou shouldst not see him again." **Vol. 8, P. 161.** A. Y. M.

CABLE TOW.....Analogy to the "Silver Cord," as interpreted by the Chinese philosopher Chuang-Tze. **Vol. 12, P. 75.** A. Y. M.

CABLE TOW.....Curious analogy with Japanese Deities. "His Augustness Grand-Jewel drew the bottom-tied-rope along at her august back, and spake, saying,—'Thou must not go back further than this.'" **Vol. 13, P. 39.** The Shiri-kume-naha, a rope made of straw. A. Y. M.

CAPTIVITY.....The. The Talmud, Gemara iv. **Vol. 3, Pp. 145, 146.** R. A. M.

CEDARS OF LEBANON....See **Vol. 2, Pp. 51-53,** and footnote **P. 51.** Also furnishings of the Temple and House of Ningirsu. These details specifically parallel those given in the Old Testament for the building of the Tabernacle. All Rites.

CEDARS OF LEBANON....**Vol. 4, P. 133.**

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CHERUBIM.....Closely associated with the letters of the Tetragrammaton. **Vol. 4, P. 159.**

CHERUBIM.....**Vol. 14, P. 119.** The Book of Enoch. Pt. vi. R. A. M.; A. A. S. R.; K. T.

CHIOA.....CHIVA, Samael, SMAL, and his wife, the harlot AShTh ZNVNIM, United. (Isheth Zenunim.) **Vol. 4, P. 157.** A. A. S. R.

CHOCHMAH.....(Chokmah) 2nd Sephira. Wisdom. **Vol. 4, P. 177.** A. A. S. R.

CIRCLE.....Book of Le Low. **Vol. 12, P. 325.** Ch. i. All Rites.

CIRCUMNAMBULATION....By Mohammedans. **Vol. 5, P. 248.** Foot-note. All Rites.

COINS.....As symbols. **Vol. 8, P. 23, vs. 37.** A. A. S. R.; R. A. M.

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COLORS.....Use of. **Vol. 10, P. 85.** All Rites.

COMPASS.....Book of Le Low. **Vol. 12, Pp. 325, 327.** Ch. i. Ark Mariner and A. A. S. R.

CONSTELLATION.....**Vol. 5, P. 202.** All Rites.

CORN.....Katha Upanishad. **Vol. 9, P. 98, Pgf. 6.**

CORNER-STONE.....Analogous ceremonies and invocations. **Vol. 9, Pp. 57, 58.** All Rites.

CRAFTSMEN.....Ashur-banipal, the old scholar-King (prototype of King Sol-Om-On), says, "Among the *Craftsmen* I busied myself; the counsel and wisdom of the heavens with the WISE MASTERS I solved." Note the KING occupied with the *Craftsmen* and *Masters*. **Vol. 1, P. 29.** All Rites and Rose Croix.

CREATION.....**Vol. 1, Pp. 19-26, 60-66, 67-70, 151-177.** (Epic.) A. Y. M. and R. A. M.

CREATION.....Zoroastrian analogies. **Vol. 7, Pp. 27, 28, 68.**

CREATION.....“Original.” The Bundahish. **Vol. 7, Pp. 177, 179.**

CREATION.....Creation Hymns, Book X. No. 129. **Vol. 9, P. 48.** All Rites.

CREATIVE LUX.....Crystalline Dew. **Vol. 4, P. 182.** Foot-note. All Rites.

CREATOR.....Remember thou thy, etc. **Vol. 2, Pp. 223, 224, 226.** A. M.

CREATOR.....Genesiac and Koranic parallels. **Vol. 5, P. 306.** All Rites.

CREATOR.....Remember thou thy, etc. **Vol. 5, P. 320.** Koranic parallel. All Rites.

CYRUS.....A Zoroastrian. **Vol. 7, Pp. 1, 5, 7, 58.** All Rites.

CYRUS.....Rock inscriptions of the Conquerors. 539–332 B.C. **Vol. 7, P. 165.**

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DAATH.....**Vol. 4, P. 297, Pgf. 566.** Ch. xxviii.; Concerning the Brain and Membrane of the Brain of Microposopus. A. A. S. R., and especially in connection with “Morals and Dogma” (Pike) of the Southern Jurisdiction.

DARIUS.....The King. **Vol. 7, P. 165.** Inscriptions of. **Vol. 7, Pp. 167-173.** (The “Four Columns.”)

DARIUS.....**Vol. 7, P. 5.**

DECAD.....**Vol. 4, P. 164.**

DEDICATION.....Commemorated by Hannuckah. **Vol. 3, P. 366.** A. M. 3632 (129 B.C.), A. Y. M. and R. A. M.

DEGREES.....Chinese. Mention is made of the "Hanlin" or "Highest Degree." It is well known that China has, for many centuries back into a remote antiquity, been the home of various secret and occult societies and fraternities, having many grades or degrees. Chinese Masonry has its origin in these bodies claiming a birth simultaneous with the Solomonic and Hiramic legends. **Vol. 2, P. 149.**

DEIFIC FORMS.....Names of Deity, Sephira, Angels, Archangels, etc. Symbolical. Kabalistic. **Vol. 4, P. 163.** Table. A. A. S. R.

DELIVERANCE FROM EGYPT **Vol. 3, Pp. 131-141.** A. Y. M. and R. A. M.

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DIVINATION.....Taoist Texts. **Vol. 12, P. 5.** A. A. S. R. and Rite of. Memphis.

DODECAD.....**Vol. 4, P. 164.** (Sepher Yetzirah.) A. A. S. R.

DUST TO DUST.....Funereal. **Vol. 3, P. 103.** Ch. iii.

DUST TO DUST.....Funereal. **Vol. 4, P. 55.** All Rites.

DUST TO DUST.....Funereal. "Tenants of the Tombs, to dust decay." **Vol. 8, P. 57, vs. 242; P. 73, vs. 341.** ("From dust we came, and unto dust we return.") All Rites.

E

EAR.....Hearing (attentive Ear). **Vol. 3, P. 99.** Ch. ii.

EARTH.....The, Hist. Lecture, E.·. A.·. Deg. The homage paid to Mother Earth in this lecture is paralleled by the adoration of Xisuthrus. **Vol. 1, P. 22.** A. Y. M.

EARTH.....Without form, and void. **Vol. 4, P. 44.** A. Y. M.

EAST.....Hymn to Aton. **Vol. 2, P. 291.** All Rites.

EAST.....Reverence to, East of Temple. **Vol. 3, P. 39, Pgf. 5.** All Rites.

EAST.....Importance of in Chinese mysticism. Masonic Scholars will note the close correspondence between the Yi King (Chinese), and the Kabala, and Hermetic writings. **Vol. 11, P. 241, Pgf. 9.** All Rites.

EAST....."Twelve Roads of the East" among the Japanese deities. **Vol. 13, P. 54.** All Rites.

EAST.....Adam . . . led them to the East. **Vol. 14, P. 17.** Ch. xxii. All Rites.

EAST, W., N. AND S. . . . . Bhagavad Gita. **Vol. 9, P. 165.** Ch. xi. All Rites.

EDEN . . . . . **Vol. 4, P. 162.** A. Y. M.

EIGHT ELEMENTS . . . . . Bhagavad Gita. **Vol. 9, P. 147.** Ch. vii. A. A. S. R.

ELEMENTS . . . . . Five, according to the Chinese concept: Water, Fire, Wood, Metal, and Earth. **Vol. 11, P. 92.** A. A. S. R. and Rt. of Memp.

ELEVEN GATES . . . . . to the body. Seven in the Head, the Navel, two below, and one at top of head through which the Ego or Self escapes. Foot-note. **Vol. 9, P. 107.** A. A. S. R.

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FIRE.....Zoroastrian doctrine. It will be noted that this “Fire Doctrine” runs all through the Zoroastrian records, and it is from the Fire Doctrine that the Eastern significance of Light is primarily taken.

FIRE.....Lord will appear in a Flame of. **Vol. 14, P. 19.** Ch. xxix. A. A. S. R. and R. A. M.

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Four sorts of Disciples.
Four sorts of those who bestow Charity.
Four sorts of those who go to College.
Four sorts of those who sit before the Sages.
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I AM.....“I am my own, and, what I am, I am,” Omar Khayyam. The Rubaiyat. **Vol. 8, P. 72, vs. 334.** A. Y. M. and R. A. M.

I Am that I Am.....Ahih, Ashr, Ahih, Eheieh, Asher, Eheieh (Better translated, "Existence is existence," or "I am He who is"). **Vol. 4, P. 151.** A. A. S. R. and R. A. M.

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Immortality.....Kena Upanishad, 1st Khanda. **Vol. 9, P. 89.** A. A. S. R. and A. Y. M.

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JUNIOR MASTER.....Count of Wei. **Vol. 11, P. 79.** Bk. xi. All Rites.

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KABALA.....Kabbalah, or Quabbala. On which, together with the Hermetic teachings, the philosophy of the A. A. S. R. "Morals and Dogma," by Pike, are based. Kabala means "Tradition." Begins. **Vol. 4, P. 147.** A. A. S. R.

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(See "Mountain.")

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LAMP OF KNOWLEDGE...Shines at the gateways of the body. **Vol. 9, P. 178.** Ch. xiv. A. A. S. R.

LANDMARKS.....“Take not away then a word from the ancient teaching, and add not one; put not one thing in place of another.” **Vol. 2, P. 76,** last two lines on page. A. Y. M.

“LET BROTHERLY LOVE CONTINUE”.....Song Four. Assigned to Duke Chau. **Vol. 11, P. 151.** A. Y. M.

LIGHT.....How recognized? “By detachment from this world of illusion and by a secret drawing toward the eternal world.” **Vol. 6, P. 107.** All Rites.

LIGHT.....The fiat—“Let there be light” (Gen. i:3) is shown by the Sacred Books to have had an origin dating back perhaps 12,000 years. (**Vol. 1, P 3.**) It may indeed date from still earlier times.

It was vastly more than a ceremonial or ritualistic formula, and the results consequent upon that fiat—the origin and development of life, the evolution of man and his endowment with the *light of reason* that makes him truly the “image of his Creator,” that he might be “Lord over all things that were upon the earth”—gives a greater significance to the order of the Worshipful Master in the E.·. A.·. Degree—“Let there be Light.”

For the Light that the candidate there receives is not the light of the Lodge room, but the Light of Knowledge and Spiritual Illumination that the philosophic teaching of subsequent degrees amplifies.

In the light of the Sacred Books all the philosophy of the "Middle Chamber Lecture" and the lectures and charges of subsequent degrees is clearly seen to have had its origin in the remote ages from which these sacred records have come down to us.

LIGHT. . . . . "Let there be," etc. (And the Elohim said), "Veyomar Elohim Yehi Aur Vayehi Aur." "Let there be light, and there was light." **Vol. 4, P. 185, Pgf. 21.** A. Y. M. and A. A. S. R.

LIGHT. . . . . Greatest of the three Great Lights in Masonry is clearly shown to have had a Babylonish origin. **Vol. 1, P. 1, Pgf. 1.** Intro. A. Y. M.

LIGHT. . . . . "Let there be," etc. The order of the Worshipful Master is the repetition of the first command of the Almighty to earth, and "from that Divine command sprang all Babylonian and Hebrew culture" and also "every form of human progress everywhere. Each upward step of man

must ever come from letting in the Light," and every Mason has heard the command in every degree of Masonry. Genesis, quoted on **Page 17, Vol. 1, Pgf. 1.** All Rites.

LIGHT.....“Glory to thee, O Light.” **Vol. 2, P. 445.** All Rites.

LIGHT.....Bible, as greatest of three G.·. L.·. The whole of Hebrew literature from the beginning of Hebrew independence down to 200 B.C. “A voice speaking from the time of Assyria’s power and of Egypt’s decay.” **Vol. 3, Pps. 1, 2, 3.** All Rites.

LIGHT.....**Vol. 4, P. 49.** All Rites.

LIGHT.....Created and Uncreated. **Vol. 7, P. 35, Pgf. 5; P. 70, Pgfs. 39–40.**

LIGHT.....Invocation of. **Vol. 7, P. 148, Pgf. 35; P. 155.** Foot-note 6. Light from three different sources. A. Y. M.

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LIGHT.....That illumines the senses. **Vol. 8, P. 128, vs.** “God’s Light.”

LIGHT.....Rig Veda. **Vol. 9, P. 19.** Bk. I., Hymn 6 to Indra. A. A. S. R.

LIGHT.....Esoteric. **Vol. 9, P. 152.** Ch. ix. Bhagavad Gita. A. A. S. R.

LIGHT.....of Lights. **Vol. 9, P. 175.** Ch. xiii. Bhagavad Gita. A. A. S. R.

LIGHT.....Curious reference to (Personal?) illumination. **Vol. 12, P. 60** (5). A. A. S. R.

LIGHT.....“There is nothing like the proper light of the mind.” Nei, or Inner Book of Chuang Tze. **Vol. 12, P. 91.** A. A. S. R.

LIGHT.....“Thou art the true Light.” (Adam.) Lives of Adam and Eve. **Vol. 14, P. 19.** Ch. xxviii. A. A. S. R.

LIGHT.....“Light of the Universe.”
“Light hath not left them.”
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LILY.....Lotos species, has similar attribute of purity; growing out of mud; unsullied by contact with world. **Vol. 13, P. 225.** A. Y. M.
Also Buddhist emblem of purity.

LODGE.....The. Polarities of. Adam rules, east. (Paradise, masculine, positive.) Eve rules, west and south (feminine, negative). All male creatures to Adam; all female creatures to Eve. Apocalypse of Moses. **Vol. 14, P. 31.** Ch. xvi. A. A. S. R.

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MASONIC FUNDAMENTALS.Masonry is built essentially upon the Three Great Lights, of which the greatest is the Holy Bible, or Holy Scriptures. These Scriptures are based upon Hebrew, or Jewish, and Christian principles. **Vol. 1,** General Introduction and Introduction.

MASONIC HIRAM.....Was the culmination of the line of Avatars beginning with Oannes, who gave the principles of architecture, geometry and laws. **Vol. 1, P. 20.** Mid. Ch. Lec. A. Y. M.

MASONIC MOTTO.....“Ordo ab Chao,” has its earliest parallelism in Marduk, the God who fought against chaos and darkness (i.e., brought order out of chaos). See account in Genesis of God, whose Spirit “moved abroad” and brought Light out of

darkness. This was the beginning of the "Bringing to Light" now humbly and reverently memorialized in the modern Lodge. **Vol. 1, Pp. 8, 9.** A. A. S. R.

MASONIC PRINCIPLES....Based upon Sumerian, Akkadian, Semitic, and Assyrian theogony and civilizations. **Vol. 1, P. 4.** All Rites.

And we must note that Assyrian legends and religious faith look ever backward to even older original sources. **Vol. 1, P. 7.** All Rites.

MASONIC PRINCIPLES....Of Human Brotherhood, and the use of chants, are defined on **P. 8**; the latter explained as the ceremonial magic of the times. All Rites.

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MASONIC PRINCIPLES....As summed up in the Arts and Sciences of the Middle Chamber Lecture are indicative of a standard accomplishment by ancient scholars, also indicating the unity of preparatory requirements as laid down by all arcane societies. See among them, Sidi Ali. **Vol. 6, P. 329.** A. Y. M.

MASONRY.....Obligated to the Hebrews. Masonry, ancient and modern,

owes nearly everything to the Hebrews, who preserved and perpetuated the most sublime spiritual truths in their "Hidden, or Secret Wisdom," religion, based upon what they carried away from Babylon, and later from the Egyptians under Moses (Mesu), "who was learned in all the wisdom of the Egyptians." **Vol. 1, P. 17.** A. Y. M.

MASONS. . . . . .of antiquity. The Khabiri, among whom secret or arcane societies existed, and through which many believe the "Lesser Mysteries" to have been perpetuated. **Vol. 1, Pp. 263, 264.** A. Y. M.

MASTER. . . . . .and Mastership. **Vol. 2, P. 207.** All Rites.

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MASTER. . . . . ."did himself those vessels frame." **Vol. 8, P. 38, vs. 126.** All Rites.

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MASTER. . . . . .called in Buddhism, "He with the eye." "He of the spiritual eye." **Vol. 10, P. 112.** A. Y. M. and A. A. S. R.

MASTER.....i. e., teacher; Confucian analects. (learning) **Vol. 11, P. 271, Bk. 1.** A. A. S. R.

MASTER.....Master Teacher, King-fu-Tze. Confucius. **Vol. 11, P. 2.** A. A. S. R.

MASTER.....“No Master to correct my heedless words.” **Vol. 12, P. 170.** A. A. S. R.

MASTER.....Term used to describe a “ruler of heaven.” The deity—“Master-of-the-August-Center-of-Heaven,” Chief of the Japanese primitive triad. **Vol. 12, P. 14,** the Kojiki. A. A. S. R.

MASTER.....Japanese. Deity—“Master-of-the-Great-Land.” Sovereign over the Land of the Living. **Vol. 13, P. 47** and Foot-note. A. A. S. R.

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MASTERY.....Eight positions of. **Vol. 10, Pp. 83, 84, 85.** A. A. S. R.

MATERIALISM.....Arabian philosophy and religion. **Vol. 6, P. 112.** A. A. S. R.

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MIDDLE CHAMBER LEC..See ethics of Arabian Philosophy and Religion for parallels. **Vol. 6, Pp. 112-120.** A. Y. M.

MIDDLE CHAMBER LEC..Analogous to Upanishads. The Mundaka Upanishad, First Mundaka, First Khanda. **Vol. 9, P. 80.** A. Y. M.

MOHAMMED.....Note that little of Masonic value comes to us through the Mohammedan line, although it is well known that the Arabs have their own secret orders.

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MOSES.....and Tables. **Vol. 6, P. 31.** R. A. M.

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MOTIONS.....of the heavenly bodies, taught by Abraham, the Chaldean. "A man of noble race, and superior to all others in wisdom." **Vol. 1, P. 26.** A. Y. M.

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MOUNTAIN.....Sacred, Khwan-lun, in Thibet. **Vol. 12, P. 132.** Foot-notes 16, 17, 18. A. A. S. R.

MOUNTAIN.....Of the Holy Question. **Vol. 7, P. 161.** A. A. S. R.

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MOUNTAINS.....Alchemical. Mountains of Iron, Copper, Silver, Gold, Soft Metals and Lead. Wisdom of Secret Things. Book of Enoch. **Vol. 14, Pp. 93, 94.** Ch. lii. A. A. S. R.

MOUNTAINS.....Seven. **Vol. 14, Pp. 68** (of magnificent stones), **72;** (Seven Mountains in the North-west), **76;** (of choice nard and fragrant trees and cinnamon and pepper), **93, 94;** (of metals), **129;** (highest on all the earth).

This significance of Mountains

is apparent to all students of esotericism and the occult. A. A. S. R. Phil. Degs.

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NAME.....Blessed be, etc. **Vol. 3, P. 63, Pgf. 2.** See especially **P. 91.** Ch. x. All Rites.

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NORTH.....Usually referred to in the Taoist Texts and other Chinese Sacred Literature, as "the place of barbarians." Example. **Vol. 12, P. 271.** Ch. xv. All Rites.

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OATH....."So that those might quake before that Name and Oath who revealed all that was in secret to the children of men." **Vol. 14, P. 116.** All Rites.

OATH....."What sort of Oath shall I swear?" "By the Throne of the Master." Apocalypse of Moses. **Vol. 14, P. 32.** Ch. xix. All Rites.

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PERFECTION.....“that excludes all passion.” **Vol. 10, P. 271.** All Rites.

PERFECTION.....“The perfect man has no thought of self.” **Vol. 12, P. 82.** A. A. S. R.

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PLANETS.....“Ten Powers, and Nine Spheres,
Eight Heavens, made He,
And Planets Seven, of six sides, as we see,
Five Senses, and Four Elements,
Three Souls (Conscious, Emotional, and Intellectual souls),
Two Worlds, but only One, O man, like thee.”
Vol. 8, P. 37, vs. 120. All Rites.

PLUMB-LINE.....and Square; Yi King; Chinese symbology. **Vol. 11, P. 244, vs. 18.** A. Y. M. and R. A. M.

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PRIMUM MOBILE.....**Vol. 4, P. 154.** A. A. S. R. Rt. of Memp.

PURIFICATION.....**Vol. 2, 415.** A. A. S. R.

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QLIPHOTH.....Kabala, QLIPUTH; Material shells. **Vol. 4, P. 157.** A. A. S. R.

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RAISING.....Allegory of the Masonic dogma. "Then shall all flesh *be raised up* from Adam, till that great day—all that shall be of the holy people." **Vol. 14, P. 30.** Ch. xiii. Apocalypse of Moses.

RASHITH HA-GILGALIM..**Vol. 4, P. 154.** A. A. S. R.

RE-BIRTH.....Reincarnation; many Masons have come to accept the idea of Reincarnation. **Vol. 2, P. 416.** A. A. S. R. and A. Y. M.

RESURRECTION.....**Vol. 5, Pp. 357, 370.** Koranic and Biblical parallels. All Rites.

RESURRECTION.....

"Nay, but as when one layeth
His worn-out robes away,
And, taking new ones, sayeth,
'These will I wear to-day!'
So putteth by the Spirit
Lightly its garb of flesh,
And passeth to inherit
A residence afresh."

Mahabharata (Bhagavad Gita). **Vol. 9, P. 125.** All Rites.

RISING IN THE EAST....Morning. **Vol. 5, P. 298.** All Rites.

RUACH.....Kabala. **Vol. 4, Pp. 160, 161.** A. A. S. R.

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SACRED NAME.....Deity — "Great-Name-Possessor." **Vol. 13, P. 47.** All Rites.

SACRED NAME.....Jehovah; The Tetragrammaton, or Yod - He - Vau - He, is capable of 72 permutations. The Masonic students see an allusion to this in the 72 strokes inflicted upon Adam by the Lord, in Ch. viii of the Apocalypse of Moses. **Vol. 14, P. 29.** A. A. S. R. and A. Y. M.

SACRED SYLLABLE.....Om; Bhagavad Gita. **Vol. 9, P. 151.** Ch. viii. A. A. S. R.

SACRED WORD.....Om, **Vol. 9, Pp. 102, 15.** 2nd Valli. A. A. S. R.

SALUTATION.....Masonic old style—"Life, Health, and Strength." Also, Life, Health, and Wealth. **Vol. 2, Pp. 50, 53.**

SAMAEL.....SMAL; Angel of Poison and Death. **Vol. 4, P. 157.** A. A. S. R.

SCHEMHAMPHORASCH.....Foot-note. **Vol. 4, Pp. 238** and **418.** A. A. S. R.

SCRIPTURES.....'"Rule and guide," etc. Analogy in Buddhist teachings. **Vol. 10, P. 97.** All Rites.

SCRIPTURES.....Buddhist, definitely closed about 70 B.C. **Vol. 10, P. 357.** A. A. S. R.

SCRIPTURES.....Tao - Teh - King. Gospel of Taoism. **Vol. 12, P. 13.** A. A. S. R.

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SECRECY OF BALLOT....(Judgment.) **Vol. 3, P. 75.** All Rites.

SECRET.....Sacred, and unpronounceable Name. **Vol. 4, P. 157.** All Rites.

SECRET KNOWLEDGE....Contained, in the Vedas. **Vol. 9, P. 5.** A. A. S. R. Rt. of Memp.

SECRET NAME.....Aub, OB; Seg. SG; Mah, MH; Ben, BN; in Atziloth, Briah, Yetzirah, and Asiah, respectively. **Vol. 4, P. 159.** A. A. S. R.

SECRET TEACHINGS.....Original meaning of the Apocryphal Books. **Vol. 14, P. 2.** All Rites.

SECRETS.....“Reveal not the secret to any one.” **Vol. 8, P. 161.** All Rites.

SENIOR WARDEN.....“Who resideth in the west.” **Vol. 2, P. 418.** Ch. ix.

SENSE ORGANS.....Upanishad. (Mundaka) 2nd, 1st Khanda. **Vol. 9, P. 82.** All Rites.

SENSES SUBJUGATED....Bhagavad Gita. **Vol. 9, P. 142.** Ch. vi. A. Y. M.

SEPHER YETZIRAH.....“Book of the Words.” “Book of Creation.” The first and oldest of the books of the

Kabala. Abraham said to have been its author. Introduction to the Kabala. **Vol. 4, P. 147.** A. A. S. R., esp. S. J.

SEPHER YETZIRAH.....Most important to a knowledge of the mystic ceremonies. **Vol. 4, P. 164.** A. A. S. R.

SEPHIRA.....Represented in the world by:

1. RASHITH HGLGLIM, Rashith Ha-Galgalim; commencement of whirling motions. The Primum Mobile.
2. MSLVTH, Masloth; the sphere of the Zodiac.
3. SHBTHAI, Shabbathai; rest, Saturn.
4. TZDQ, Tzedeq; Righteousness, Jupiter.
5. MADIM, Madim; vehement strength, Mars.
6. SHMSH, Shemesh; the solar light, the Sun.
7. NVGH, Nogah; glittering splendor, Venus.
8. KVKB, Kokab; the stellar light, Mercury.
9. LBNH, Levanah; the lunar flame, the Moon.
10. CHLM ISVDTH, Cholom Yesodoth, the breaker of the foundations, the elements.

Vol. 4, Pp. 154, 155. A. A. S. R.

SEPHIROTH.....**Vol. 4, Pp. 150, 152, 153, 154, 155.** A. A. S. R.

SEPHIROTH.....Four Worlds:
Atziluthic, World of Emanation.
Briatic, World of Creation.
Yetziratic, World of Formation and of Angels.
Asiatic, World of Shells.
Vol. 4, P. 156. A. A. S. R.

SEPHIROTH.....Relation to the Four Worlds, Table of. **Vol. 4, P. 163.** A. A. S. R.

SEPHIROTH.....Seven lower, or seven inferior, emanations of the "Queen":
Chesed,
Geburah,
Tiphereth,
Netzach,
Hod,
Yesod,
Malkuth.
Vol. 4, P. 87. Foot-note. A. A. S. R.

SERAPHIM.....Translation of Enoch. **Vol. 14, P. 105, 119.** All Rites.

SERPENT.....Moses' staff becomes a. **Vol. 3, P. 128.** A. Y. M. and A. A. S. R.

SERPENT.....with tail in mouth. **Vol. 4, P. 187.** A. A. S. R.

SETH.....Secrets revealed to. Also sacraments. **Vol. 14, P. 19.** Ch. xxix. A. A. S. R. and Noachites.

SEVEN.....The mystic number. The Importance of "Seven times seven," and seven, to R. A.

M. runs through the Tel-el-Amarna Letters. **Vol. 1, Pp. 299, 300.** R. A. M.

SEVEN.....Sacred number;
Seven things to be met with;
Seven kinds of punishment.
Vol. 3, P. 112. All Rites.

SEVEN.....Sacred Number. **Vol. 4, P. 102.** All Rites.

SEVEN.....“double letters”: Beth, Gimel, Daleth, Kaph, Pe, Resh, Tau.
Foundations of Life, Peace, Riches, Beauty, or Reputation, Wisdom, Fruitfulness, and Power.
They are double because their opposites take part in life. Opposed to Life is Death; to Peace, War; to Riches, Poverty; to Beauty or Reputation, Deformity or Disrepute; to Wisdom, Ignorance; to Fruitfulness, Sterility; to Power, Slavery.
Also associated with the double letters are the Planets:
Beth, Sol; Gimel, Venus; Daleth, Mercury; Kaph, Luna; Pe, Saturn; Resh, Jupiter; Tau, Mars.
And the powers of Via, Path; Pax, Peace; Sapientia, Wisdom; Divitia, Wealth; Gratia, Favor; Familia, Race; and Imperium, Power.
Vol. 4, P. 171, and foot-note. A. A. S. R.

SEVEN.....Thrice. **Vol. 9, P. 55.** All Rites.

SEVEN.....Senses, Lights, Fuel, Sacrifices, Worlds. "Cave of the Heart." **Vol. 9, P. 84.** 2nd Mundaka Upanishad, 1st and 2nd Khandas. All Rites.

SEVEN.....And Nine; Recurrence of these mystic numbers in the lives of Adam and Eve. Apocryphal. Old Test. Books. **Vol. 14, P. 12.**

SEVENTH DAY.....Not only a Day of Rest, but of Resurrection, according to the Archangel Michael. Sheds light on the Masonic teaching of the Resurrection, and observance of the Seventh Day. **Vol. 14, P. 26.** Ch. li. All Rites.

SHAMASH.....Is Sun and Light, and so also is Christ the "Sun of Righteousness." **Vol. 4, P. 169.** All Rites.

SHECHINAH.....**Vol. 4, P. 55.** A.Y.M., R.A.M.

SHOMIR.....'Shomir-Worm." Legend of, in connection with building of Temple in cleaving the marble and stone. **Vol. 4, P. 139.** A. Y. M., R. A. M.

SIGNS.....Secret, handed down. **Vol. 4, P. 73.** All Rites.

SIGNS.....Constant emphasis placed upon, all through the Koran; note, for instance, **Vol. 5, Pp. 355 and 369.** All Rites.

SIGNS.....Custom of demanding, common among Hebrews, Christians, and Mohammedans. Giving Ss. on entering, an old social and religious custom. **Vol. 5, Pp. 126, 131, 263.** All Rites.

SIGNS.....“Come with,” etc. **Vol. 6, P. 171.** All Rites.

SILVER CORD.....Broken. “Fetter of the Heart.” 2nd Mundaka, Upanishad, 2nd Khanda. **Vol. 9, P. 85.** A. Y. M.

SMARAGDINE TABLET....Hermetic. **Vol. 4, P. 225.** A. A. S. R. and Rt. of Memp.

SMARAGDINE TABLET....Hermetic. **Vol. 4, Pp. 276, 317.** A. A. S. R. and Rt. of Memp.

SOLOMON.....King of Israel, born 2912 A.M. Reigned 40 years. 433 years elapsed between the date of Solomon’s reign, and that of the destruction of the Temple. A. A. S. R. (Ldg. of Perf.), A. Y. M. and R. A. M. **Vol. 3, P. 177.**

SOLOMON’S PRAYER.....At Consecration of the Temple. **Vol. 4, P. 105.** A. Y. M., R. A. M.

SOLOMON’S SIGNET.....Legend of. **Vol. 5, P. 337.** A. Y. M., A. A. S. R.

SOLOMON’S TEMPLE.....Parallel prototypes mentioned. **Vol. 2, Pp. 43-49.** All Rites.

SOUL.....Diagram of. **Vol. 4, P. 160.** Insert. All Rites, esp. A. A. S. R.

SOUTH.....Warm. Region of Paradise. **Vol. 7, P. 66.** All Rites.

"SOVEREIGN OF THE UNIVERSE".....Bereshith, or Genesis Rabba. **Vol. 4, P. 46.** All Rites.

SQUARE.....The Sounding Stone, in shape of a Carpenter's Square. **Vol. 11, P. 37.** All Rites.

SQUARE.....The. "The Sage is like a square which cuts no one with its angles." **Vol. 12, P. 63.** Ch. lviii. **Pgf. 3.** All Rites.

SQUARE AND CIRCLE....Book of Le Low. **Vol. 12, Pp. 325, 367.** Ch. i. All Rites.

SQUARE AND COMPASS...**Vol. 12, Pp. 325-327.** Book of Le Low. Ch. i. All Rites.

STAFF OF MOSES.....Shem-Hammephorasch. **Vol. 4, P. 22.** A. A. S. R.

STARRY CANOPY.....Azure, vault. **Vol. 8, P. 37, vs. 125.** A. Y. M. Deg. Lec.

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STEPS.....Fifteen. Gospel of Pseudo Matthew. **Vol. 14, P. 265;** text and foot-note. A. Y. M., F.·. C.·. Deg.

STONE.....Foundation. **Vol. 3, P. 60.** Ch. v. A. Y. M., R. A. M.

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SUBDUING PASSIONS.....All the Buddhist literature, especially. **Vol. 10, P. 157;** also **P. 162,** bottom of page. A. Y. M.

SUBDUING PASSIONS ...**Vol. 10, P. 262,** foot-note **3; P. 263,** note continued. A.Y.M.

SUN.....Hymn to—rising. **Vol. 2, P. 160;** Setting, **P. 157.** Also throughout the Book of the Dead. All Rites.

SUN.....Regularity of, in E., S. and W. **Vol. 4, Pp. 17, 18.** All Rites.

SUN.....Rising in eastern portals of the Heavens and its setting in the western portals of Heaven. Book of the Heavenly Luminaries. **Vol. 14, P. 121.** Book of Enoch, Pt. 7. All Rites.

SUN, MASTER.....“Sun” and “King” synonymous with “Master” and his Sun symbol. “Sun, Moon, and King” were prototypes of the “Sun, Moon, and Master of the Ldg.” **Vol. 1, Pp. 280, 281, 295, 297.** All Rites.

SUN AND MOON.....Sakuntala. **Vol. 9, P. 313.** A. A. S. R. and Rt. of Memp.

SUN, RISING IN THE EAST.*And setting in the West* as a ritualistic form. **Vol. 2, P. 23.** All Rites.

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TABERNACLE.....In detail. **Vol. 3, Pp. 372-396.** A. Y. M., R. A. M.

TEMPLE.....The. Sometimes known to the Egyptians in allusion to the Great Pyramid as the "Mountain House," the "Mountain of Light," and the "House of Light." **Vol. 1, P. 257.** A. Y. M., R. A. M.

TEMPLE.....Builders. Imhotep, first great architect in stone masonry construction, the father of stone architecture. 3rd Dynasty, 30th Cent. B.C. Prototype of later Temple Builders on massive scale. **Vol. 2, P. 87.** A. Y. M.

TEMPLE.....The. **Vol. 3, P. 201.** All Rites.

TEMPLE.....Light of (Arcane Brotherhoods). **Vol. 4, P. 102.** All Rites.

TEMPLE.....Of Solomon. **Vol. 4, P. 118.** A. Y. M., R. A. M.

TEMPLE.....The. **Vol. 4, P. 133.** A. Y. M., R. A. M.

TEMPLE.....Erected without iron or any other metal. **Vol. 4, P. 139.** A. Y. M., R. A. M.

TEMPLE.....Seven years in building. **Vol. 4, P. 139.** A. Y. M., R. A. M.

TEMPLE....."A structure which was the admiration of the world, and which has never been equalled in majesty and splendor." **Vol. 4, P. 139.** A. Y. M., R. A. M.

TEMPLE.....Destruction of, and rebuilding (Human Temple.) **Vol. 8, P. 125.** The Kingly Soul. All Rites.

TEMPLE.....Human; Makers of the Tabernacle. **Vol. 10, P. 330.** All Rites.

TEMPLE....."And then they will build a house to the Lord their God, in the land which He shall prepare for them." **Vol. 14, P. 19.** Ch. xxix. All Rites.

TEMPLE....."And in the last time the House of God will be exalted greater than of old." **Vol. 14, P. 19.** Ch. xxix. All Rites.

TEMPLE.....Vessels of, brought to Rome by Titus. **Vol. 4, P. 388.** All Rites.

TEN.....Mystic number.
Ten Numbers.
Ten Fingers.
Ten ineffable Sephiroth.
Vol. 4, P. 165. A. A. S. R.

TEN.....Sacred number.
Ten Expressions.
Ten generations, Adam to Noah.
Ten generations, Noah to Abraham.
Ten trials.
Ten Miracles in Egypt.
Ten Plagues in Egypt.
Ten Plagues at the Red Sea.
Ten Miracles at the Red Sea.
Ten times our fathers tempted God.
Ten Miracles in Temple.
Ten things created on eve of Sabbath.
Vol. 3, P. 110. Ch. v. A. A. S. R.

TENETS.....Of Masonry summed up. **Vol. 3, P. 303.** All Rites.

TESSELLATED PAVEMENT."The walls of the house were like a tessellated floor, made of crystal." Book of Enoch. **Vol. 14, P. 64.** Ch. xiv. Pt. 3 A. Y. M.

TETRAD.....**Vol. 4, P. 164.** A. A. S. R.

TETRAGRAMMATON.....IHVH. **Vol. 4, P. 158.** A. A. S. R. and Rt. of Memp.

TETRAGRAMMATON.....Name. AHIH, Eheieh, existence.
ADNI, Adonai, Lord.
AGLA, Agla, a notarikon of the sentence, AThH, GBVR, LOVLM, ADNI, Ateh, Gebor, Le-Olahm Adonai. "Thou art mighty forever, O Lord." **Vol. 4, Pp. 157, 158.** A. A. S. R.

TETRAGRAMMATON.....Elohim. **Vol. 4, P. 228.** Footnote. A. A. S. R.

TETRAGRAMMATON.....Ain Hoa. **Vol. 4, P. 287.**
Of the Hosts. "Qadosh, Qadosh, Qadosh, Yod He Vau He Tzabaoth. **Vol. 4, P. 320.** A. A. S. R.

TETRAGRAMMATON.....**Vol. 4, Pp. 186, 187, 190, 191, 192, 194, 196, to 330.** Esp. **371.** A. A. S. R.

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THIRTY-TWO OCCULT PATHS.....**Vol. 4, Pp. 164-176.**

THREE, FIVE, SEVEN.....Mystic numbers. Note the three chief deities, the two secondary making the seven, and the seven divine generations. **Vol. 13, P. 14.** A. A. S. R. "3, 5, 7, 9."

THREE PRECIOUS JEWELS.....Lips, Eyes, Ears, Prototypes of Masonic. Precepts of Ptah, Oldest book in the World. **Vol. 2, Pp. 75, 76.** A. Y. M.

THREE PRECIOUS JEWELS.....Chinese analogy from the Tao, "Three Precious things." **Vol. 12, P. 67.** A. Y. M.

THREE WORLDS.....Body, Soul, and Spirit; Physical, Etheric, and Astral. Mahabharata. **Vol. 9, P. 122.** A. A. S. R.

THREE WORLDS.....**Vol. 9, P. 164.** Ch. xi. A. A. S. R.

TOMB.....Read carefully **Vol. 13, P. 121.** The measurements for tombs of various officials suggest the precise standards maintained by the Egyptians in similar instances, all of which have since been found to possess undoubted esoteric value. A. A. S. R. and Rt. of Memp.

TRANSMUTATION.....Changing stone into gold. **Vol. 6, P. 104.** A. A. S. R.

TRAVELING.....The Tao. Chinese. **Vol. 12, P. 4.** A. Y. M., R. A. M.

TRAVELING EAST.....Mahaprasthanika Parva of the Mahabharata. **Vol. 9, P. 200.** All Rites.

TRAVELING EAST.....“And Adam knew his wife Eve and went upward to the Sun Rising.” Apocalypse of Moses. **Vol. 14, P. 27.** Ch. i. All Rites.

TREE.....Lote-. **Vol. 5, Pp. 381-393.** A. A. S. R.

TREE.....Tobi-tree. **Vol. 6, P. 349.** A. A. S. R.

TREE.....Hom, or Gaokerena. **Vol. 7, P. 151.** A. A. S. R.

TREE.....Magical. **Vol. 7, Pp. 399, 400.** A. A. S. R.

TREE.....Tuba (Lote-tree). **Vol. 8, P. 349.** A. A. S. R.

TREE.....Aswattha. Bhagavad Gita. **Vol. 9, P. 159.** Ch. x. A. A. S. R.

TREE.....Aswattha, and of Yggdrasil. Bhagavad Gita. **Vol. 9, P. 180.** Ch. xv. A. A. S. R.

TREE.....Bodhi. The fortunate tree; Tree of Good Omen. **Vol. 10, P. 185.** A. A. S. R.

TREE.....Burmese Buddhism, Gniaong Kiat. **Vol. 10, P. 210.**

Kalan, Burmese Buddhism. Under which the King of Benares was cured of Leprosy. **Vol. 10, P. 213.** A. A. S. R.

TREE.....Engyin. (Shorea robusta). **Vol. 10, P. 228.**

Bodhi (Wisdom, science or

knowledge) (Banyan). **Vol. 10, Pp. 231, 267.**
Jambu-tree (Eugenia). **Vol. 10, P. 238.**
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TREE.....Chinese Ailantus; Calabash. **Vol. 12, P. 85.** A. A. S. R.

TREES.....Al Zakkum. Parallel to other sacred or infernal trees. **Vol. 5, P. 331.** A. A. S. R.

TRIAD.....**Vol. 4, P. 164.** A. A. S. R.

TRIAD.....1 Spirit of Wisdom, Intelligence.
2 Spirit of Counsel and Might.
3 Spirit of Knowledge and the Fear of the Lord.
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TRIANGLE.....Symbol, base upward, base downward. **Vol. 4, P. 166.** R. A. M. and A. A. S. R.

TRIPLICITY.....Of the Intellectual, Moral, Mental. **Vol. 4, P. 160.** A. A. S. R.

TRUTH.....Only "Lord" fit to rule. **Vol. 8, P. 37, vs. 124.** A. A. S. R.

TRUTH.....Prevails. 3rd Mundaka Upanishad. 1st Khanda, 6. **Vol. 9, P. 86.** A. A. S. R.

TUBAL CAIN.....**Vol. 3, P. 12.** A. Y. M.

TUBAL CAIN.....Sister of, was Naamah, daughter of Lamech. **Vol. 4, P. 56.** A. Y. M.

TUBAL CAIN.....Buddhist parallel, in Kunda, worker in metals. **Vol. 10, P. 99.** A. Y. M.

TWELVE BANNERS.....IHVH, IHHV, IVHH, HVHI, HVIH, HHIV, VHHI, VIHH, VHIH, HIHV, HIVH, HHVI. **Vol. 4, P. 157.** R. A. M. and A. A. S. R.

TWELVE BANNERS.....Of Twelve Tribes of Israel. **Vol. 4, Pp. 106, 107.** R. A. M.

TWELVE SINGLE LETTERS He, Vau, Zain, Heth, Teth, Yod, Lamed, Nun, Samech, Oin, Tzaddi and Quoph. **Vol. 4, P. 173.** A. A. S. R.

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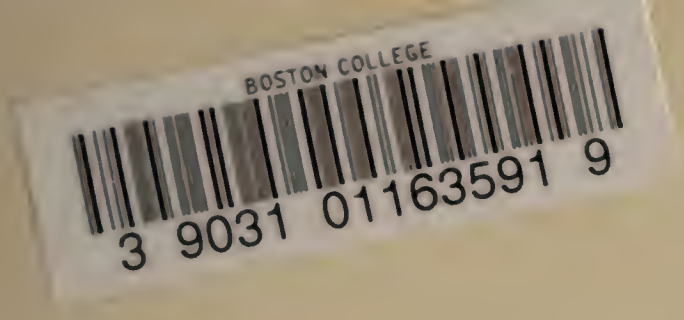

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